

LESSONS THIS QUARTER

- 1) 07 Mar..... Ex 1-4..... Compassionate Action
- 2) 14 Mar..... Ex 5-10..... Divine Purpose
- 3) 21 Mar..... Ex 11-13..... Amazing Deliverance
- 4) 28 Mar..... Ex 13-15..... Persevering Faith
- 5) 04 Apr..... Luke 24..... Easter Sunday
- 6) 11 Apr..... Ex 15-18..... Tested Devotion
- 7) 18 Apr..... Ex 19-24..... What Are Your Ground Rules
- 8) 25 Apr..... Ex 25-31..... **Why do You Worship?**
- 9) 02 May..... Ex 32-34..... What If You Falter?
- 10) 09 May..... Ex 35-40..... How Do You Contribute?
- 11) 16 May..... Lev 1-16..... Do Right When You Do Wrong
- 12) 23 May..... Lev 17-22..... Stay Away from Perverted Practices
- 13) 30 May..... Lev 23-27..... Show Others Godly Grace

INTRODUCTION

- God provides the purpose of proper worship – to glorify Him
- God does not ask Moses or the Jews for their worship preferences but directs them to what, when, and where
- God is worshipped in spirit (right heart) & in truth....John 4:23
- The temple artifacts from the clothing to the facility to the practices would be used to assist with the worship experience
- Chaps 25-31 deal with the directives received from God
- Chaps 35-40 deal with executing God’s directives
- Chaps 32-34 deal with the Golden Calf incident

Passage	Comments
Ex 25	<ul style="list-style-type: none"> • v2 – The first thing God had Moses do was to raise money and other precious commodities from willingly people • vv10-22 – The Ark was to be an untouchable box built of acacia wood and covered with beaten gold. Initially it would hold the 10 commandments and be carried by 2 poles. The top (Mercy Seat) would be made of pure gold from which God would meet with Moses • vv23-30 – Table of Showbread made of acacia wood and covered with beaten gold to hold the “Bread of the Presence” – possibly to indicate God is the provider of man’s physical needs • vv31-40 – The Lampstand made of pure gold
Ex 26	<p>More Artifacts</p> <ul style="list-style-type: none"> • vv1-6 – Linen curtains • vv7-14 – Curtains of Goat’s Hair • vv15-30 – Boards and Sockets • vv31-37 – The Veil and Screen
Ex 27	<p>More Artifacts</p> <ul style="list-style-type: none"> • vv1-8 – The Bronze Altar • vv9-20 – Court of the Tabernacle
Ex 28	<p>Holy Garments</p> <ul style="list-style-type: none"> • v2-4 – Holy garments for Glory and Beauty [Breastpiece, Ephod (vest), Robe, Tunic, Turban, Sash] • v30 – Urim & Thummim (sacred lots) • v42-43 – Sacred Underwear (boxer shorts) had to be worn or the priests would incur death for immodesty as they marched up steps or a ramp to the respective altars (see Ex 20:26)
Ex 29	<ul style="list-style-type: none"> • vv1-9 – Consecration of the Priests • vv10-46 – The Sacrifices (bull, rams, & lambs) <ul style="list-style-type: none"> - Special Offerings: Fire, Wave, Heave, Peace - The 1-yr old lambs were valuable property

Passage	Comments
Ex 30	<ul style="list-style-type: none"> • vv1-21 – The Altar of Incense (perpetual) • v13 – 1/2 shekel special offering by adults • v20 – Priests shall wash with water or DIE • vv22-33 – The Anointing Oil • vv34-38 – The Incense – one of a kind – cannot be bought in a souvenir shop
Ex 31	<ul style="list-style-type: none"> • vv1-11 – The Skilled Craftsmen <ul style="list-style-type: none"> - God bestows special talents to some people to make artifacts of gold, bronze, stone, clothing • vv12-18 – The Sign of the Sabbath <ul style="list-style-type: none"> - vv13, 17 – Sign between God and the Jews - v14 – Death penalty for those who profane it
The Tabernacle Complex	<p>The worship area was divided into 3 areas</p> <ol style="list-style-type: none"> 1. Outer Courtyard <ul style="list-style-type: none"> • Dimensions: 150’ x 75’ • Who had access: All Israelites [In Solomon’s temple and Herod’s temple there was a court for women and a court for Gentiles] • Furnishings <ol style="list-style-type: none"> a) Altar for Burnt Offerings b) The Tabernacle [45’ x 15’ x 15’] 2. Tabernacle Inner Court <ul style="list-style-type: none"> • Dimensions: 30’ x 15’ x 15’ • Who had access: Levitical Priests who were direct sons of Aaron • Furnishings: <ol style="list-style-type: none"> a) Table of Showbread b) Golden Lampstand c) Altar of Incense 3. Tabernacle Holy of Holies <ul style="list-style-type: none"> • Dimensions: 15’ x 15’ x 15’ • Who had access: High Priest only could enter once a year on Day of Atonement (or Yom Kippur) wearing a linen garment • Furnishings: The Ark of the Covenant [dimensions 45” x 27” x 27”]

CONCLUDING REMARKS

- We do not have all the particulars of the Tabernacle artifacts because we do not have the complete vision that God revealed to Moses over 40 days about the heavenly artifacts he saw that he was to duplicate Ex 26:30
- Yet we have enough to see the exquisite details for the sole purpose of slightly imagining the seriousness of approaching a most holy God and the beauty of this God

NEXT WEEK: Exodus 32-34 – The Golden Calf Incident and how Israel recovered from such a demoralizing and potentially catastrophic situation

